

**Do Re Me Fa So**

**Do Do Ti Ti Ti Ti La La So**

**Fa Fa Me Me Me Me Re Re Do**

**Fa Fa Me La La So**

**Fa Fa Me Me Me Me Re Re Do**

*Fun 2 or 3 part round.*

12345 54321

154535251545321

154535251545678

*Clap on 5*

*Silent sing different numbers*

*Choose different pitches to start on*

12345678 76 54 32 1

*Everyone sings up and down the scale.*

*Next time, everyone sings up and tenors hold 8, leads hold 6, bari's hold 4 and basses hold 2 – then all (except tenors) resolve a step down.*

*Do this with a vowel, or a word.*

### 4-PART HARMONY EXERCISE

TENOR  
I can sing in har -mo -ny. Oh, yes, I can!

LEAD  
I can sing in har -mo -ny. Oh, yes, I can!

BARITONE  
I can sing in har -mo -ny. Oh, yes, I can!

BASS  
I can sing in har -mo -ny. Oh, yes, I can!

## 5 Chord Change - Key G

The musical score consists of two staves: Tenor Lead (top) and Bari Bass (bottom). Both are in 4/4 time and the key of G major (one sharp). The Tenor Lead staff uses a treble clef and the Bari Bass staff uses a bass clef. The music is written in a simple, rhythmic style with quarter notes and half notes. The chords are: G major (G-B-D), G major (G-B-D), G major (G-B-D), G major (G-B-D), and D major (D-F-A). The Tenor Lead staff has a final measure with a whole note G major chord. The Bari Bass staff has a final measure with a whole note D major chord.

Use vowel sounds, eg 'Me' 'Meh' 'Mah' 'Moh' 'Moo' or words from songs you are working on matching / blending. Eg "It's a lovely day" etc.

Where is Love

Where is Love

Where, where, Where is L-o-u-e.

The image shows a handwritten musical score for the song "Where is Love". It is written in 4/4 time and consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line. The melody is simple and repetitive, with the word "Where" appearing three times followed by "Where is L-o-u-e.". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

# 11. When I Leave The World Behind

when I leave the world be - hind. \_\_\_\_\_  
Be - hind. \_\_\_\_\_  
when I leave the world \_\_\_\_\_ be - hind. \_\_\_\_\_

The image shows a musical score for the hymn "When I Leave The World Behind". It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, and then a melodic phrase: quarter notes A4, B4, C5, D5, E5, F#5, G5, and a final whole note G5. The piano accompaniment starts with a whole rest, followed by a half note G3, and then a series of chords: a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a final whole note G4. The lyrics are written below the vocal line and above the piano line.

14. Cry (I'm Sorry I Made You Cry)

The image shows a musical score for the song "Cry (I'm Sorry I Made You Cry)". It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The vocal line begins with the lyrics "Cry, I made you cry" and features a long melisma on the word "Cry" that spans the first two measures. The piano accompaniment provides harmonic support with chords and a melodic line that mirrors the vocal melody. The score ends with a double bar line.

### 33. Sleepy Time Down South

When it's sleep - y time down south.

The musical score is written in 4/4 time. The vocal line (treble clef) consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half note with a fermata), B4 (half note with a fermata), G4 (half note with a fermata), and a whole rest. The piano accompaniment (bass clef) consists of the following notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half note with a fermata), B3 (half note with a fermata), G3 (half note with a fermata), and a whole rest. The key signature has one flat (Bb), and the time signature is 4/4.

Choose a higher key, eg E or F



## 20. Sunshine Is Bidding The Day Goodbye

The image shows a musical score for the song "Sunshine Is Bidding The Day Goodbye". It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Sun - shine — is bid - ding the day good - bye. —". The score ends with a double bar line and repeat dots.

For younger singers: Start the basses on the Eb an octave higher (same note as the baritones). Start this exercise in a higher key, eg C or D.

# 4 part tuning exercise

Start on a BBS tonic chord : 1-3-5-8

1. Tenors up half
2. Bari's up a whole
3. Basses up a whole
4. Tenors up a half to resolve chord

*To add another layer of difficulty, come back down in reverse order!*